



"CYCLONIC NATURE"
David Lieftring
Lawrence, KS

5

The grain silo and elevator are a common sight of the Kansas landscape. Plinths of the Prairie, they carry our grain until its time comes. Like a tornado, tangential forces vacuum the grain into machines called cyclones that separate the grain from dust and other lighter particles. "Cyclonic Nature" is a manifestation of this great agricultural machine, reminding us of what occurs in the voids between cities.

David Lieftring was born and raised in Prairie Village, Kansas, currently residing in Lawrence, Kansas. In the winter of 2012, Lieftring graduated with a BFA and a minor in Art History. He has participated in and juried exhibits at the Art and Design Gallery as well as in a yearly Scholarship Show, where he won a Hollander Family Foundation Scholarship in 2010. His work has been exhibited in galleries across Lawrence.

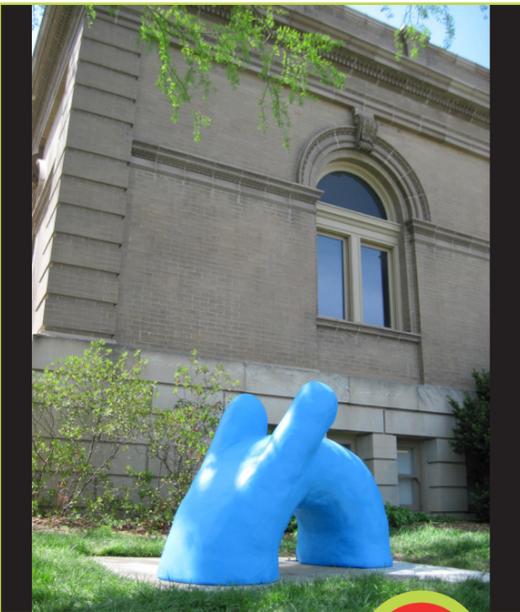


"TETRAMONOBELOS"
Darin M. White
Lawrence, KS

6

"Tetramonobelos" is a memorial piece. The title comes from Tetrahedron meaning three-sided, Monolithic being, carved from a single piece, and shaped as an Obelisk. This piece is carved from hackberry wood, known for its ability to maintain a white color. It was carved green, so as it cures, cracks and character develop as part of the aging process.

Darin M. White is an artist, independent curator and art consultant based in Lawrence, Kansas. With his wife Shannon White, a painter and arts advocate, they founded b.a.l.m. | beauty, art & life movement in 2007. His hope and desire is to continue to work as a catalyst on art productions, curations and events to encourage and promote art and artists as well as his own work, searching for ways of exploring and communicating about life and important revelations through art.



UNTITLED
Brett Allen
Lawrence, KS

7

This piece is a part of a sculpture series inspired by the idea of play as ritual. It is influenced by prehistoric animal statues and combined with the aesthetics of playground animal forms from the 1950s. The medium is painted cement.

A native of Kansas City, Kansas, Brett Allen has lived in Lawrence for over fifteen years. In 2004, he received his BFA in studio art from the University of Kansas. Though his primary discipline is painting, he has worked in many media and his work has been exhibited internationally. Allen was described by one critic as "the next Rothko, only with less suicide and more bunnies," –this critic was his sister. Brett Allen is currently working on level 25 of The Simpsons: Tapped Out.



"MIRAGE"
Alan Detrich
Lawrence, KS

8

"Mirage" takes the form of a portal; a defined plane that offers the opportunity to visually explore the notions of entry and exit. From one side the columns provide only small vertical slits allowing small glimpses of what is behind it. From the opposite side, the columns are mirrored in such a way to reflect both what is in front and what is behind. The viewer is reflected in the columns, thus becoming a participant in the mirage.

Alan Detrich is a sculptor and world-renowned paleontologist. Alan earned a BA, MA, and MFA degree in sculpture. He studied at Fort Hays State University, Wichita State University, and the University of Kansas. Alan exhibits his work nationally and has a piece in the permanent collection of St. Paul's Church in New York, New York. Alan has also discovered many rare dinosaur specimens over the years, which have been placed in museum collections around the world. His most important discovery was a nearly complete Tyrannosaurus Rex found on private, deeded ground in South Dakota.

OUTDOOR
DOWNTOWN
SCULPTURE
EXHIBITION

25TH
ANNIVERSARY

lawrenceks.org

LAWRENCE CITY COMMISSION:
Michael Dever, Mayor
Mike Amyx, Vice-Mayor
Jeremy Farmer, Dr. Terry Riordan, Robert J. Schumm

CITY MANAGER: David L. Corliss

LAWRENCE CULTURAL ARTS COMMISSION:
Patrick Kelly, Chair
Kathy Porsch, Grace Peterson, Jane Pennington
John Hachmeister, Lois Greene, Richard Renner
Katherine Simmons, Mandy Enfield,
Christie Dobson, Jerry Johnson

CITY LIAISON: Diane Stoddard, Assistant City Manager

SPONSORED BY: Lawrence Cultural Arts Commission,
Lawrence Convention and Visitors Bureau,
City of Lawrence, KS

If interested in purchasing a sculpture, contact the City
Manager's Office (785) 832-3400, www.lawrenceks.org/cmo

The Outdoor Downtown Sculpture Exhibition was founded in
1987 by Jim Patti and the Kansas Sculptors Association.

JUROR:

Porter Arneill, Director/Public Art Administrator, for the City of Kansas City, Missouri Municipal Art Commission selected the 2013 sculptures. Porter Arneill holds a BFA from the University of Colorado and an MFA from the Massachusetts College of Art in Boston. After graduate school, he created and exhibited his own work while assisting artists with public art projects in the US, Europe and China. He has served as the Director of Education and adjunct curator at Laumeier Sculpture Park and Museum and as the Director of Public Art and Education for the Regional Arts Commission, both in St. Louis. Porter sits on several local arts-related boards and served as an elected member and co-vice chair of the Americans for the Arts/Public Art Network Council from 2005-2010. Porter also oversees the annual Avenue of the Arts partnership program exhibition which helps emerging artists gain experience and skills in public art practice. He also developed and volunteers his time to present Public Art Nuts and Bolts, an educational program for the benefit of regional artists.

CELEBRATING
OUR 25TH
ANNIVERSARY

OUTDOOR
DOWNTOWN
SCULPTURE
EXHIBITION

LAWRENCE, KANSAS

OUTDOOR
DOWNTOWN
SCULPTURE
EXHIBITION

25
25TH
ANNIVERSARY

The Lawrence Cultural Arts Commission welcomes you to the 25th Annual Outdoor Downtown Sculpture Exhibition.

This year, to commemorate the 25th anniversary of the Annual Outdoor Downtown Sculpture Exhibition, the Lawrence Cultural Arts Commission decided to exhibit sculptures from local artists. Eight local artists' sculptures were chosen highlighting the talented artists we have here in our community and nearby. The pieces showcase a variety of styles and media, yet each piece adds a unique touch to Downtown.

I invite you to head Downtown to take a walking tour of this exhibition, enjoying our Downtown charm, while appreciating the wonderful, local talent we have on display. This brochure is presented to assist your enjoyment of a self-guided tour of this exhibition.

On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for their continued dedication to this sculpture exhibition. I'd also like to give a special thanks to James Patti, for establishing this exhibition in 1987. With his foresight, the Outdoor Downtown Sculpture Exhibition has become a permanent part of our cityscape.

- Mayor Michael Dever



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.

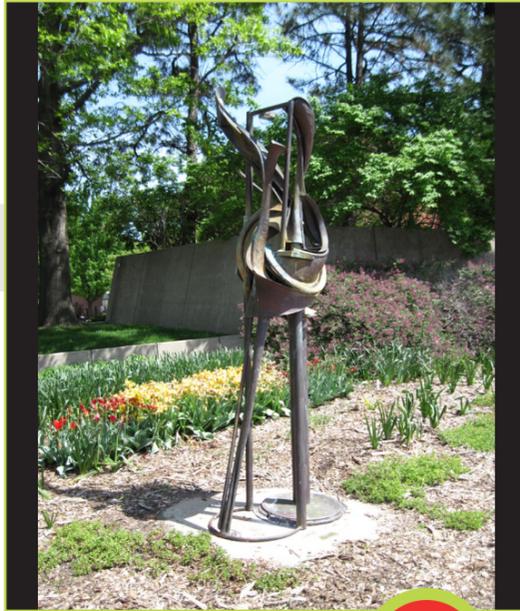
LOCATIONS



"FORSEEDABLE FUTURE"
Steve Janesko
Tonganoxie, Kansas **1**

Forseedable Future" is a study of agribusiness and how its innovations suit the present demands of society. This programmable seedpod, in theory, has taken farming into the future. It can also be said that the artist can create for the future of science.

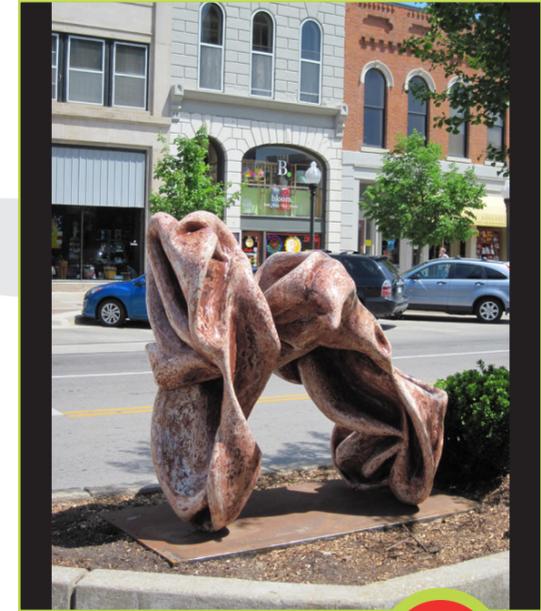
Steve Janesko started as a woodcarver, carving stylized wildlife figures. Over time, Janesko began creating artworks through stone carving and bronze casting. His artwork these days alternates between metals, such as aluminum and stainless to convey a modern design, which has allowed him to increase the size of his sculptures. His work has been exhibited in the Hilliard Gallery, Kansas City, Missouri, Rivers Bend Gallery, Parkville, Missouri, the 2007 Annual Florida Outdoor Sculpture Exhibit in Lakeland, Florida, the 2009 Delta State University Sculpture exhibit, Cleveland, MS and others. Janesko's work was also exhibited at the 22nd Outdoor Sculpture Exhibit here in Lawrence.



"PASSAGE"
Jon Havener
Lawrence, KS **2**

Passage" illustrates forged organic growth forms, contrasting with geometry as the forms move in and around the body of the piece.

After receiving a BFA in silversmithing at Cleveland Art Institute, Jon Havener earned an MFA in metalsmithing at Cranbrook. Since 1977, he has taught metalsmithing and jewelry at the University of Kansas. Evolving from an interest in antiquity and ancient metalwork, Havener's work frequently utilizes armor forms to evoke a sense of drama and history. His work is held within public and private collections, both nationally and internationally, notably at the University of Kansas Korean War Memorial, the Mulvane Art Museum, and the City of Loviisa, Finland. He has received many awards and grants for his work, including a Phoenix Art Award in Lawrence, a Kansas Artists Fellowship in Sculpture, and a National Endowment for the Arts regional arts award.



"LAMINATIONS I"
Jacob Burmood
Lawrence, KS **3**

Laminations I" is part of a sculpture series. It is evidence of an exploration of materials and the forces that affect them. Invisible energies become apparent as they flow through matter, and the plasticity of screen provides a medium to map this energy flow. Tension and gravity are displayed as they align with the media, manifesting fluid forms. The media is aluminum screen, wire, fiberglass, and pigmented resin.

Jacob Burmood is a sculptor currently living in Lawrence, Kansas. He began pursuing an MFA from the University of Kansas in 2010, and is in the final semester of thesis. He received his BFA from Missouri State University in 2006. In the four years between undergraduate and graduate school, Burmood taught art foundations courses at Missouri State University, and worked out of his home studio, producing pieces in a variety of media for gallery shows and public art commissions. His plans upon receiving an MFA from KU are to continue working as a studio artist.



"PEACE CRANE"
Denise DiPiazza
Lawrence, KS **4**

Peace Crane" is an anthropomorphic scale of the artist herself. Feelings of peace are transferred to all those who see it. The perforated steel wings cast a patterned shadow on the plain steel body, much like the patterns on origami paper.

Denise DiPiazza is currently a second year MFA candidate in Visual Arts / Sculpture at the University of Kansas. Previously, DiPiazza worked as an architect and artist for more than 20 years. Her goal is to create sculptural environments that are accessible and interactive, inviting participants to daydream and escape into the natural world as a respite from their daily routines. Two of her pieces were commissioned art installations at Powell Botanical Gardens. As an artist, DiPiazza sees her role as a bridge between the technological, synthetic world, and the organic, natural world.